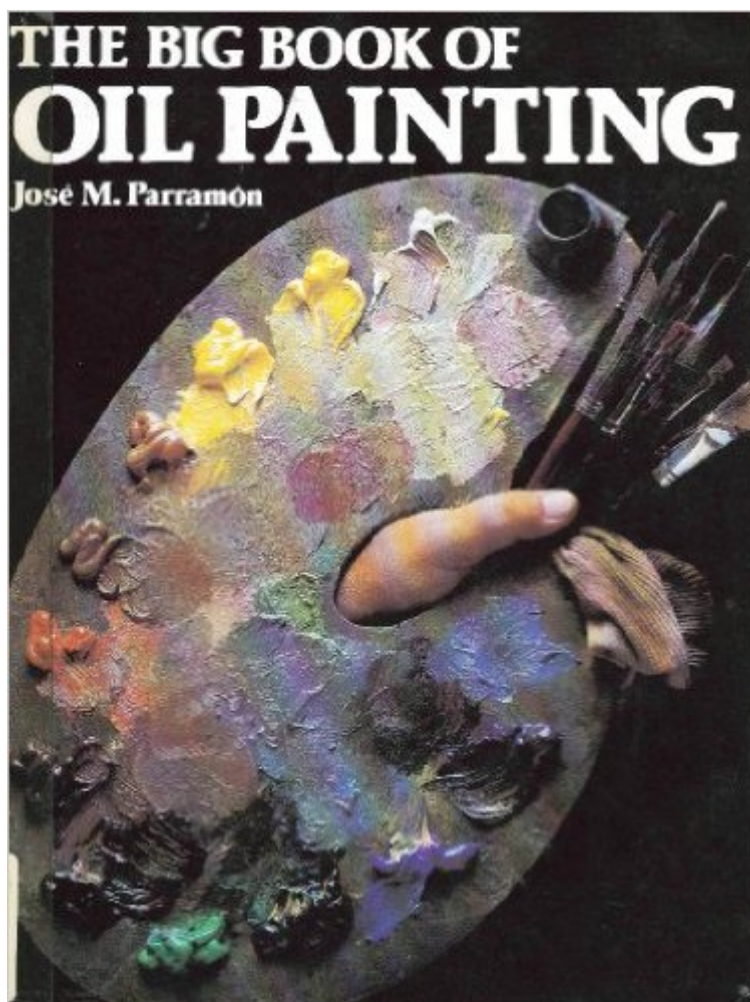


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# The Big Book Of Oil Painting



## Synopsis

Book by Parramon, Jose Maria

## Book Information

Paperback: 192 pages

Publisher: Watson-Guption Publications (September 1990)

Language: English

ISBN-10: 0823004988

ISBN-13: 978-0823004980

Product Dimensions: 10.8 x 8.3 x 0.6 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (11 customer reviews)

Best Sellers Rank: #707,324 in Books (See Top 100 in Books) #191 in [Books > Arts &](#)

[Photography > Painting > Oil Painting](#) #6330 in [Books > Arts & Photography > History & Criticism > History](#)

## Customer Reviews

Jose Parramon puts together a fantastic compilation for the artist who wants to teach himself at his own pace; and does it at a very reasonable price. This is an easy to read, easy to understand guide to all the techniques you need to put what you feel on canvas! The title is an exact description of what you will find inside. After several semesters of art class, I had plateau'ed, feeling I was missing a lot technically. Within five minutes of opening Mr. Parramon's book, my eyes open to what all my instructors had been struggling to teach to us in class. Since reading this book and following the exercises within, I have held five exhibitions in France and sold every time. I also began to receive commissions and plenty of requests from friends and family alike. Now I'm teaching my children what I've learned in Mr. Parramon's book. No matter what subject matter you prefer, Jose Parramon can help you render it better. Thanks to Mr. Parramon, I've sold paintings on many different subjects: from children to horses, seascapes to mountain views, St. Tropez to Mont St. Michel, snowy rivers to farmers' fields. The key to progressing in any endeavor is practice. Each chapter in The Big Book of Oil Painting contains many worthwhile exercises for you to do. I learned how to apply the color wheel to make my subjects stand out from the background. And how to make that background complement the subject. I learned how to analyze a composition to create the biggest impact on what I was trying to express with my brushes. I also learned how to make the colors in my shadows realistic, not flat gray, as I had always made them before.

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